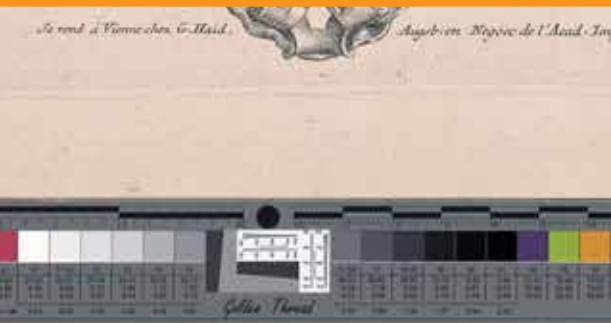


MUSEUM SERVICE





WE SAVE

HISTORY

FILM RESCUE Int. is a company based in Indian Head Saskatchewan Canada and we specialize in high-quality digitization of various historical templates. This includes 8 and 16 mm films but also glass plates, negatives, slides, photo and flat art.

We have done work for national and international public institutions, like The Smithsonian Institution, California Historical Society, Jewish Holocaust Museum, Lyndon B. Johnston Library, National Geographic TV, Beinecke Rare Book & Manuscript Library and many other more.

WE LIVE

TRADITION

The work of FILM RESCUE is closely related to the high quality standards of museums and public institutions such as archives and universities. That is why we work on the digitization, cataloging and documentation of historical material in accordance with international standards of conversion technology.



WE FOLLOW STANDARDS

FILM RESCUE carry out our digitization projects according to the FADGI standard and document this with appropriate documentation.



WE STAND FOR SIMPLICITY

FILM RESCUE ensure simple process and quick action through trained specialist staff. **FILM RESCUE** stands for safety of your material.



WE DO AMAZING PROJECTS

FILM RESCUE have been working for international clients from the cultural and industrial sectors for more than 20 years.



AND WE DO IT ON TIME

All work is carried out with a specific deadline you can rely on.

WE MAKE HISTORY VISIBLE

DIGITIZING IN HIGHEST RESOLUTION



FILM RESCUE use the Phase One Cultural Heritage System. We ensure that we work with an archive-compliant standard .

NEVER COMPROMISE ON QUALITY



For movie film digitization we use the Lasergraphics Archivist scanner with a sprocketless film transport and a wetgate cleaning tool.

PROFESSIONAL FILM DEVELOPMENT



Since 25 years FILM RESCUE runs a film laboratory that deals with the development of lost and found film materials.

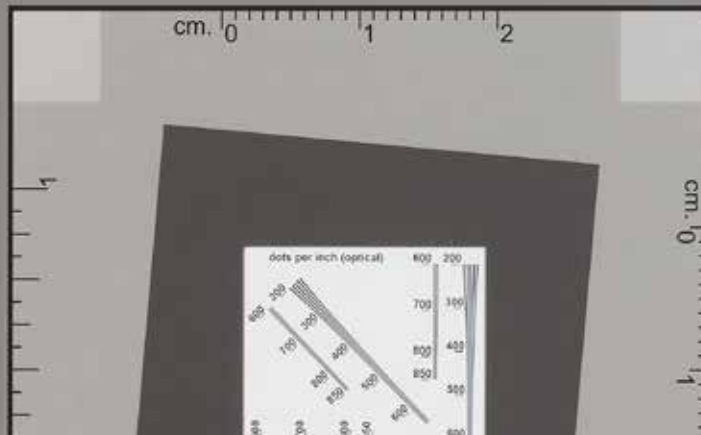
D50 Illuminant, 2 degree observer



	1	2	3	4	5	6	7	8	9
L* =	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24
a* =	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55
b* =	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51



	10	11 (A)	12	13	14	15
L* =	97.06	92.02	87.34	82.14	72.06	62.15
a* =	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b* =	1.13	0.23	0.21	0.43	0.28	0.19
Density =	0.04	0.09	0.15	0.22	0.36	0.51



WE FOLLOW

STANDARDS

Since April 2015 more than 250 museums have adopted guidelines known as Amsterdam Principles. We feel committed to these principles in our work. This also includes compliance with the Metamorfoze and FADGI color standards. All of our digital copies reach these standards and are comparable to many international service providers in terms of resolution and color reproduction.

Handwritten text in German, likely a letter or document. The text is written in a cursive script and is partially obscured by a dark red horizontal bar at the top. The visible text includes phrases like "Handwritten text" and "Handwritten text".

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NEW SERVICE

MASS DIGITIZATION

WE SECURE

COLLECTIONS

FILM RESCUE now offers a new service - Mass Digitization. We treat jobs with one image the same as collections of 10.000 images. Our system has not only proven itself in the case of paper, books or drawings, we also work with our own exclusive technology, especially in the digitization of film and negatives. Following the digitization, we offer a repackaging service, restoration and storage advice to secure your valuable holdings permanently after the digital inventory.

NEW SERVICE

MUSEUM PHOTOGRAPHY

WE TAKE PICTURES



Digitization, safe backup and presentation of two and three-dimensional collections are an important task of museum photography today. Our digital photographic system delivers data of up to many hundreds of millions of megapixels. The digital camera back we use gives us a resolution of 100 megapixels in a single image process.



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